Executor or Co-Executor

IF your property con-sists, in part, of real estate, this Trust Company can be of exceptional service to your heirs, as executor under your WILL.

For over thirty years this Trust Company has been appraising real estate values. It has loaned hundreds of millions of dollars on real estate and has sold hundreds of millions of dollars of mortgages. It is a recognized authority on real estate

But if you have reasons for wanting an individual as executor, consider care-fully how helpful this Trust Company's knowledge and experience could be to that individual, as co-executor with him. Remember, too, that the executor's fees are the same for a Trust Company as for an individual, being governed by law.

You are cordially invited to consult

160 Broadway . 44 Court Street

Lawyers Title Trust Company

\$27.44

Buys This Overcoat!

And It's 100% Wool Direct from the well-known WHOLESALE clothing firm of Finkelstein & Maisel



Here is an actual photograph, unretouched, of a Finkelstein & Maisel overcoat taken from stock. You can buy this over-coat, EXACTLY as illustrated, at actual WHOLESALE price.

The profit that ordinarily would no to the retailer goes back to your own pocket—or with this saving you can purchase a suit or another overcoat.

FINKELSTEIN & MAISEL are really clothing manufactur-ers, offering high-class 100% pure wool suits and coats at a really extraordinary saving be-cause you buy at wholesale price.

Read Our Guarantee

1f. for any reason whatever, you may feel dissatisfied with not getting absolutely the greatest values in all New York, simply ask for your money and we'll re-turn it instantly, in full, without And remember, our new and

very sensational prices for Suits. Top Coats and Overcoats are \$17.44, \$22.78, \$27.14, \$30.69, \$34.88, and

\$24.88 and \$27.44 for Suits with Two Pairs of Trousers

-all 100% pure wool-which friends tell us are nowhere to be

had for at least double our prices

We carry a complete line of Taxedo & Full Dress Suits. IMPORTANT: Note carefully our name and location-1 flight up.

Finkelstein & Maisel "Makers of Clothes of the Better Kind for Men and Young Men."

810 B'way, opp. 11th St.

Warmth Permanency Assured

Vermont Blankets Specimen Pair \$14.00

PINK, BLUE, ROSE BOKDERS VERMONT NATIVES' INDUSTRIES BREDGEWATER, VERMONT

The Theaters-By Percy Hammond

Mr. Barrymore's "Hamlet" Inspires the Shakespeareau First-Nighters to Unprecedented Demonstrations of Approval

"Hamiet," played by John Burrymore at 5 Sam H. Harris Theater, under the rection of Arthur Hopkins, and with the llowing cast:

Having neither the wish nor the redentials to bestow decorations upon the Hamlets, we may not say that Mr. Barrymore's first acting of the role last night placed him among the great of his kind. No player, it is said, has ever entirely failed as Hamlet, and none, as Mr. Barrymore suggested in his curtain speech, has been known completely to succeed. But it can be recorded modestly that, it was the opinion of this humble observer and that of others less lowly among those present, that the characterization was more nearly to the heart's desire than

In what manner, you will ask, does Mr. Barrymore's Hamlet differ from the traditional performances? It differs many ways. Most distinctive among its attributes seems to be the quality of illusion, a sense of reality not induced alone by minor devices of stage "business." The least theatrical of the Hamlets, so far as we know, Mr. Barrymore yet sacrificed none of the color and music of the role to his honest histrionics. From his horrorstricken, unforgettable look upon the ghost in the beginning, to the dropped jaw of death at the ending he was Hamlet, not an elecutionist reciting Shakespeare. This would appear to be good deal of an achievement, since no one seems to have a satisfactory idea of what Hamlet really was.

We give you our word that this sweet prince is a distraught, though mysprince is a distraught, though mysterious, human being; not a prolonged and loquacious query. He talks to the ridiculous Rosencrantz and Guildenstern as one man to others, and he pronounces the notorious soliloquy in a believable way. Even in the scene before the players, where superatition demands that he sprawl a little ludicerously upon the floor, he seems to be erously upon the floor, he seems to be been."

There is a good line at the end of the lit comes just after in no artificial pose. No gabb: Polonius, we suspect, has ever been siain more thoroughly than was the old enves-dropping chatterbox last night when Mr. Barrymore slew him behind the arras. And there was conviction in the fine scenes with the forlorn Ophelia, and with the guilty Queen Mother. The audience, which in its demeanor was more interested in Barrymore than in Shakespeare, was Barrymore than in Shakespeare, was They make a lot of fuss about the

blues. Mr. Hopkins, who directs
Shakespeare almost as skillfully as he
does Eugene O'Neill, assembles the pictures in rather an effective fashion,
especially the mortuary details of the
terminus. The tableau there is so well
done that you forget that the play
should end with "the rest is silence."

sharp edge of a table. This happens
in the last act. If the play could be rewritten to make it happen in the first
a number of people would be saved considerable valuable time.

There are several excellent actors in
this extremely feeble play. That is
rather a pity, too. If the acting were
a lot worse the play would probably be
a lot funnier. Still, you may feel that the grandeur of the scene fades with every subse- Augustin Dancan on Leave quent moment.

Virtue?" Is Serious Play That Should Be Funny

Political Octopus" Is Killed in Last Act of New Melodrama at Bayes, Thus Wasting Time "Virtue," a drama of American life, by william Everett, presented by the Empire Play Company, Inc., at the Bayes Theater with the following cast:

with the following cast:
Brooks.
Ben Hendricks
Dorothy Palmer.
Floy Murray
Daniel Greene.
George MacQuarrie
Ned McCormack ir.
William Williams
Richard Greene Henry G. Seli
Eleanor McCormack Pauline Armitage
Shirley Malcolm Laura Arnold
Topsy.
Marion Hutchins
Governor Malcolm Clarence Handyside
Robert Duncan.
Frank Sheridan

It was really an excellent idea to interpolate a mark of interrogation after the single word which constitutes the title of the remarkable production which was fiashed upon an amazed and bewildered audience at the Bayes Theater last evening. The question mark' explains everything. In would, in fact, be rather a smart notion to eliminate the word "Virtue" entirely and rely simply upon "?" to delineate the drama. There used to be a female impersonator on the London music hall stage who billed himself in this delightfully indeterminate fashion—and he got away with it.

with it.

For a long while last night we were sure that the real intention of the play was jocular, and we sat and sat and sat, and held our breath, in tremendous expectation that in a minute or so somebody would pull some screamingly funny line, which would make it clear that this was another "Tavern."

But nothing like that happened, and in the last act while the District Atomatically in the last act while the District Atomatically was guestioning the various people who were falling all over them-

John Barrymore



In Arthur Hopkins's production "Hamlet," at the Sam H. Harris Theater

Pauline Armitage



In "Virtue," at the Nora Bayes

Barrymore than in Shakespeare, was the most excited, at several points, that we have ever seen in a theater.

Mr. Jones's sane scenery includes for several of the settings a majestic interior, whose lofty old Scandinavian spaces help to welcome you to Elsinore. The dress, too, is hospitable, being of dignified and eye-filling deep reds and blues. Mr. Hopkins, who directs Shakespeare almost as skillfully as he

From the Equity Players

Augustin Duncan, general director The good cast includes Mr. Frederic for the Equity Players, which is pre-Lewis, whose Heratio is famed in cer- senting "Hospitality," its second protain quarters as better than Shake- duction, at the Equity Forty-eighth speare's: Miss Rosalind Fuller, whose pretty lunacies as Ophelia are striking and pathetic; Mr. Tyrone Power, to whose intelligent sonorities is added the gift of acting, and Miss Blanche Yurka, who as the queen mother, we thought, was next to Mr. Barrymore in excellence.

duction, at the Equity Forty-eighth Street Theater, has been granted a leave of absence from his duties. The organization's third offering, in its proposed season of five, will be a satirical comedy by Jesse Lynch Williams. It is called "Why Not?" Mr. Lynch desires to stage his play and accordingly he has made arrangements with Equity players, which will enable him to do so.

The Stage Door

"At the End of the World," by Edward Delaney Dunn, based on a drama by Ernest Klein! will be presented by the Shuberts in Stamford to-night.

"Hayseed; or The Villain Still Pursued Her," a musical comedy satire with book and lyrics by A. E. Thomas and Brian Hooker and music by George Gershwin and William Daly, will open in Stamford next Monday under the direction of Edward Davidow and Rufus Le Maire. In the cast are Mr. and Mrs. Jimmy Barry, Emma Halg, Olin Hawland, Eva Clark, John Merkyl. Thomas Conkey, Lora Sanderson, Guy Nicholas and others.

Mme. Petrova will resume her tour ir "The White Peacock" at Saint Joe, Mo-next Monday night.

The Duncan Sisters will play a second week at the Palace. They will also appear at the Colonial Theater next week. Mary Pickford in her modern version of "Tess of the Storm Country" will be held over for a second week at the Strand Theater.

E. F. Albee, president of the Keith Vaudeville Circuit, announces that plans have been completed for the erection of a vaudeville theater in Akron, Ohlo. This will make the sixth Ohlo city to be added to the Keith chain.

Zona Gale, who wrote "Miss Luiu Bett," is completing a new play which will be produced by Brock Pemberton. Miss Gale is writing the play at her home in Portage, Wis.

Besides those whose names have already been published. Ned Wayburn has engaged to support James T. Powers in "The Little Kangaroo," which the Morosco Holding Company will present the following: Maud Eburns, Flavia Arcara, George Trabert, Lionel Pape, Barry Whitcomb, Edward Lester and Victor Cassimore.

Energy Shown in Piano And Viola Recitals Julia Glass Plays Balliantly in Afternoon; Paul Bernard

Has CompetentBow

Acolian Hall, as she descerded on the

opening measures of Tausies arrange-

STR. WINTER GARDEN Mats. Tues. LAST & WEEKS. POP. MAT. TO-M'W.

THE PASSING SHOW of 1000

Present- Willie & Eugens Howard

JOLSON'S 5911 ST. Evenings

GRACE GEORGE " TO LOVE.

UP SHE GOES

A. A. MILNE'S New Comedy

The Romantic Age

"Another Milne gen."

"A comedy of bright charm and wit delightfully acted"—Macopowan, Globe.

COMEDY Theatre, 41 St., E. of Bry.

Brs. 8:30. Mis.Tmw.&Thurs.

AL'S "The Old Soak"

PLYMOUTH West 45. Evenings 8:30, Mats. To-mor's & Thurs.

PRINCESS Th., W. 39th. Evs. 8:45. Mis. Tray. & Thurs.

Brock Pemberton's Production
"Simply great"—Chas. Hanson Towne
"Transping on pretense."—Harry Kemp
CHAKACTERS
IN SEARCH OF AN AUTHOR

RITZ, W. 48th St. Evs. 8:30. Mata. To-mor'w, 2:80.

"BANCO" Gayest Comedy of Season."
With Lola Fisher, Alfred Lant, Francis, Byrne.

POUGLAS JAIRBANKS

Carnegie Hall, To-morrow Aft.

TOWN HALL, SUN. AFT., NOV. 19, at 3

De GOGORZA

SONG RECITAL. (STEINWAY PIANO.)

Carnegie Hall, Sat. Aft., Nov. 25, at 2:30

OBIN HOOD

AT NATIONAL THE

MATS., TO-MW & WED., 2:30

Madge KENNEDY

SPITE CORNER

THE WORLD WELIVEIN

NEW YORK TRIBUNE,

Force, used unsparings, was the first impression given by Frilla Glass a pianist, who had played two years ago with the National Simphony, at her recital yesterday aternoon at

SHUBERT VAUDEVILLE

Pice Dally CENTRAL Thea, 47th 5 & 8:15, CECIL LEAN and CLEO MAYFIELD (EDD-ZAG" (Berne) & Siar Vaud Hill.

OR DADHURST 44th. W. of B'y. Ev. 8:20

SPRINGTIME OF YOUTH

TIMES SQ. W. 42 ST. W. 42

The FOOL

BERNARD & CARR

Week! PARTNERS AGAIN

Arthur Hopkins Presents

ETHEL BARRYMORE

"Rose Bernd" Haupting

LONGACRE THEA., W. 48th St. Evs. 8:30.
Mata, Tq-m'w & Wed., 2:30.

39h ST. THEA. COMEDIE FRANCAISE CO.
Frigings 3:20. | with Sorel, Lambert, Revei.
Seats Now for Next and Final Week.

47hST. THEATRE, W. 44th ST. TWICE DAILY, 2:20-5:20.

The VILLAGE

BLACKSMITH'

AN HONEST MOTION PICTURE Bounded on the poem by LONGFELLO OF Seats Seats Nights

THE TOWN THAT

NEW YORK

Johnson Sings
Well in Debut
At Metropolitan
Tenor, Formerly With the
Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Sings Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Sings Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Sings Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Formerly With the Chicago Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';
Miss Bori Is Admirable

Tenor, Formerly With the Chicago Tenor, Tenor, Formerly With the Chicago Forces, Heard in 'L'Amore dei tre Re';

Miss Bori Is Admirable

Tenor, Formerly With the Chicago

Asolian fills, seathed agreement of a Bach to cease of the service of the service

CENTURY THEATRE. 624 ST. W. BLOSSOM TIME

CASINO Matthees To-morrow & Wed BELMONT W. M. Bry. 0048. Eva. SALLY, IRENE and MARY

WHISPERING WIRES
SUPER MYSTERI PLAY SHUBERT Thea. 44th, W. of By. Ev. Greenwich Village Follies AMBASSADORTH., 40 hr. B'y. Eve S. Marte. W. and W. THE LADY IN ERMINE

on W. S. Maugham's "Miss Thomp Staged by JOHN D. WILLIAMS

A Love-drama of Joys and Thrills
At BOOTH W. 45 St. Ev. 3:30
The BOOTH Mis Tom' we Wed
The BOOTH Mis Tom' we Wed SELWYN THEATRE W. 42d St. Evgs. 8:30. Mats. Tom w & Wed. (Pop.), 2:30. GARRICK 65 W 35"

NAS THUB SAT

MOVES TO

FRAZEE MON.

GARRICK 65 W 35"

SEATS NOW

REPUBLIC West 42d St. Evenings at 8:80.
Main. West and Sar at 2:30.
ANNE NICHOLS' Laughing Success COMING MON. THEATRE GUILD'S R. U. R. SEATS Abies Irish Rose

ENTURY MATS TUE & SAT. O MONTH

MOROSCO West 45th St. Eyenings 8:30.

Mats. Wed. and Bat. at 2:30.

BIGGEST HIT IN TOWN!

MHALEENE HOPWOOD'S LAUGHING KNOCKOUT ELTINGE Thoutre, West 42d St. Evgs. 8:30 HORING PRIES

"EAST OF SUEZ" ISTOR THEATRE. TWICE DAILY.
WILLIAM FOX presents APOLLO Thea., 42d, W. of B'way, Twice Daily, 2:30 & 8:20, Sun, Mat. at 3.

D. W. GRIFFITH'S

WEST 42nd ST. TWICE DAILY 2:20-02c 50 Good Sents 500 500 Good Sents 51 PRICES: Orchestra, Nights, \$1.00 and \$1.50: Nights Sights, 500 & \$1. THE MOSCOW ART THEATRE OFFICIAL ANNOUNCEMENT IN THE SUNDAY TRIBUNE

> METROPOLITAN OPERA METROPOLITAN OPERA
> To-sight, & Resenkavaller, Jeritza, Easton, Sundella; Render (debut), Harrold, Schutzendert
> (dett), Boctanaly,
> Satt.2, Ministofele, Alda, Peralta; Gigli, Chaliapini Bada, Moyanzoni,
> Satt.7, Ris toubscription perfece at Pep. Prices,
> Sambas et Dallia, Matzenauer; Martinelli, De
> Luca, Rothler, Hasselmans.
> Sun. Eva. Operatic Concest, Cavalleris Rusticana,
> Pacition, Peralta, Sundellus; Totat.2an (tebut),
> Kinegon, Daniae, Bada, Rontie Orch, Bamboschek
> Natt Ban, at b, Boris Gedunew,
> Challain, Johnson, Mardones, Bada, Kapl.
> Wed., & Aida, Rothberg (debut), Matzenauer,
> Challain, Johnson, Mardones, Bada, Kapl.
> Wed., & Aida, Rothberg (debut), Bransin (debut); Sartinelli, Danise, Mardones, Burke (dabut), Moransoni,
> Thura; 45 Walkuero, Matzenauer, Jeritza, Gordon;
> Taucha (debut), Whitchill, Bendar, Bedansky,
> Fri. Shefal Matines at 2. Prices; \$1 to 35.
> Butterf, Easton, Permi; Martinelli, Bootti,
> Paitrinet, Moranzoni,
> Fri. 33, Melfusfole, Alda, Peralta; Chamlee,
> Chaliape, Paitrinert, Moranzoni,
> Fri. Shefalsofole, Alda, Peralta; Chamlee,
> Chaliape, Paitrinert, Moranzoni,
> Fri. Shefalsofole, Alda, Peralta; Chamlee, 5 THUR, EVS.—5 SAT. AFT. CONCERTS Nov. 80, Dec. 2, Jan. 4-6, Feb. 1-3. March 15-17, April 5-7.

BOSTON SYMPHONY **ORCHESTRA** PIERRE MONTEUX

Conductor.
Season Tickets, Five Concerts.
\$10, \$7.50, \$5, \$5, \$3, no tax.
MAIL ORDERS sent before Nov. 20 to
W. H. Brennan, Symphony Hall, Boston, will be filled prior to public sale.

THE CITY

Symphony Orchestra DIRK FOCH, Conductor FIRST CONCERT

Estate at \$12,000,000

Widow of Founder of Ward Line Left Wide Variety

An inventory of the estate of Mrs.

Angie M. Booth, whose will disposing of an estate valued at about \$12,000,000 is being contested, was filed in the Surrogates' Court yesterday by the temporary administrators and shows a wide variety of investments. Mrs. Booth was the widow of Henry P. Booth, founder of the Ward Line of steamships, now known as the New York and Cuba Mail Steamship Company, in which corporation Mrs. Booth had stock valued at \$3,734,000. She had bonds valued at \$33,5000 of the New York and Porto Rico Steamship Company. The total bond holdings of the decedent were valued at about \$4,000,000, which included \$400,000 in Liberty bonds. Mrs. Booth had numering also 128,000 shares of Peruvian Copper and Smelting Company.

Mrs. Booth was the owner of the properties at 2, 4, 5 and 6 Riverside obligations.

also 128,600 shares of Peruvian Copper and Smelting Company.

Mrs. Booth was the owner of the properties at 2, 4, 5 and 6 Riverside Drive and an estate at Great Neck, L. I., which, with mortgages owned by her, had a value of \$1,293,000. Her bank deposits amount to about \$290,000. Coupons clipped from various securities, with a value of \$100,695, were deposited in a trust company by her executors. The inventory shows that Mrs. Booth held notes amounting to more than \$1,000,000, the largest being notes of the Rowan Realty Company for \$730,000. Mrs. Booth left the bulk of her estate to her seventy-five-year-old sister, Mrs. Adelaide A. Lawrence, and her will is being contested by Mrs. Marie Allison Landoit, a grandniece. Comedie Francaise Company

Again Gives 'L'Aventuriere'

by Emilo Augier, was repeated last night by the Comedie Francaise company at the Thirty-minth Street Theater. Mlle. Cecile Sorel played Dona Clorinde, M. Lambert was seen as Fabrice and M. Ravet as Monte-Prade. Dumas's "Le Demi Monde" will be offered to-night, and to-morrow afternoon Mlle. Sorel will again be seen in "Camille." To-morrow night a French version of "The Taming of the Shrew" will be presented.

United Fruit liner Carrillo we in their belief that the huge a vessel encountered on her trip through the Carribbean Sea we stoned by the same earthquake that devastated the Chilean con Mile. Sorel will again be seen in "Camille." To-morrow night a French version of "The Taming of the Shrew" will be presented.

EMPIRE BANK A 40th St. St. 20 LAST HE NRY MILLER RUTH CHATTERTON LA TENDRESSE

JOHN BARRYMORE to " Hamlet " HARRIS THES. W. 42 St. Fra 8 16

LIBERTY Mats, Tom'w & Wed. 2 10 "Best American Musical Play in the Whole Wide World" GEORGE M. COHANS COMEDIANS THE NEW SONG AND DANCE SHOW

VANDERBILT West 48 St. Ever Wt 8:30

Knickerhocker Aly A 38 St. Bys 8 20 A. L. ERLANGER'S Musical Production The YANKEE PRINCESS

KLAW ZIG ANG ANG WALLENGTH WILLOURTLEIGH

DAVID BELASCO Presents FRANCES STARR

GAIETY B WAY.

Ergo, 8:20 Mate.
Tom: wa Wod., 2:30 By John Galsworthy FULTON MERRY MAT TO MOR'W, 2:30

ORANGE BLOSSOMS Greenwich Village Exs. at 8:45. Matiness 10TH WEEK OF Thur. 2:45. A "FANTASTIC FRICASSEE"

PALY'S 63d St. Tel.
ON THE STAIRS SECOND BILTMORE FRIDAY MORNING MUSICALE
Biltmore Grand Ballroom,
THIS MORNING AT 11

THARUFFO ERWIN NYIREGYHAZI YVONNE D'ARLE

Reserved Seats \$3.30 at Box Office. Mgt. B. E. Johnston. Knabe Plano. Acolian Hall, Sunday Aft., at 3, Nov. 19 SILOT

Mgt. GEORGE ENGLES. Steinway Piano. PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor.
CARNEGIE TUESDAY NOV. 21 at
HALL EVENING, NOV. 21 8:15
Boloist: JEAN GERARDY, 'Cellist.

Schneider — Hickerson CAPITOL BROTHERS UNDER SKI Mgt. Evelyn Hopper. Planist. Beg. Sunday Plano. Steinway Plano. Sunday "TRIFLING WOME." ABOLIAN HALL, Mon. Aft., Nov. 20, at 3

Mabel Beddoe

Mgt. Evelyn Hopper. Steinway Plano.
AEOLIAN HALL TO-NIGHT AT 8:15.

Breed Tells Merchant Farming and Industries For ing Ahead, Speaker Declares at Luncheon

Europe Situation Better.

The European situation has improved in the last two years, it. Breed, of Breed, Abbott an gan, said yesterday in an addrore the noonday meeting of the

Estelle Winwood Will Appear In Melodrama by Andre Pisa telle Winwood in "The Red I melodramatic spectacle by card, author of "Kiki." The card, author of "Mon Howing ally called "Mon Howing at the Red Henry Baron will soon pres

in the leading role. The pla with Apache life. Iden Payne ing the production. "The Red will open out of town on Noves and come to New York after weeks on the road. Lay Rough Seas to Onake

Passengers arriving yesterday of United Fruit liner Carrillo were in their belief that the huge seas vessel encountered on her trip : cidence, but admitted that the passage through that locality was a little rougher than usual. NEW AMSTERDAM THEATRE MEID

CORT THEATRE, West 45th St. Etc. 12 MERTON OF GLENN HUNTER
THE MOVIES FLORENCE NASH Harry Leon Wilson's story dramatized by Geo. S. Kaufnian and Mars Connelly. MATINEE TO-DAY AT 2:45.

M. COHAN THEATRE, B'VEY, AS STORM MAIL TO-TH'W & West, THE

IHE LOVE CHILD By HENRY BATAILLE
Adopted for the American Stag
By MARTIN BROWN
(th a netable company include

THE GINGHAM GIRL EARL CARROLL THEAT TAY ATTAIN

HENRY MILLER'S HE W. T.

WITH VIVIENNE THORPE JOHN T. SEGAL BATES MUERAY 77he Awful Truth6 EQUITY 48TH ST. The Brief ST.

MUSIC BOX West Com BL Bet # 2 HARRIS MUSIC BOX PEVIL

BELASCO West 44th St. Encipp at 138 455th Performance To-night LENORE ULRIC AS KIK

FRAZEE West 42nd St. Exes. 8:26.148T WILLIAM COURTENAY " HER TEMPORARY HUSBAND' By Paul M

SO THIS IS LONDON

MARION DAVIES CRITERION WHEN AT-2,208 820 WAS IN FLOWER

NOLI VALENTINO "TELXE" 49652 RIVOLI CONCERT ORCE

IALTO PAMOUS RIALTO ONCE

FIRST APPEARANCE IN NEW YOR

STRAND Tess of the Store Country

and the FAMOUS FORING BALLET.

MOORE — Kortschak STATE "THE PRISON OF ZENDA" Mgt. Evelyn Hopper. Steinway Plane.